

Innovation Phase Pedagogy

| Key Process | Key Points | Input | Environment |
|---|--|---|--|
| Reading as a Writer | <p>Look for and discuss the underlying pattern, main scenes and notice simple writing tools such as using a question mark.</p> | <p>Think about when and how to innovate.</p> <p>Introduce innovation in playful ways, modelling how to change the story.</p> | <p>Story maps Small world Innovation Area Book Corner Puppets</p> |
| Draw and Retell | <p>Start innovation by changing class story maps with children's ideas and tell this version.</p> <p>Help children change their map and retell.</p> <p>Use props, toys and story cards to help children choose new ideas.</p> | <p>Oral re-telling focusing on embellishment.</p> <p>Model story mapping.</p> <p>Magpie key language.</p> | <p>Story sacks Props Story maps Toys Story cards</p> |
| Shared Writing | <p>Use shared writing to write new versions down, bit by bit, over a number of days.</p> <p>Display shared writing and publish as a big book.</p> | <p>Model innovation as a class and in small groups.</p> <p>How much of the story shall we change?</p> <p>Which parts shall we change?</p> | <p>Flip charts Story maps Shared texts Props</p> |
| Guided Writing | <p>Use guided writing with groups at similar stages.</p> | <p>Focus on small groups, working on similar targets.</p> <p>Model the use of key features, SPAG, techniques and language.</p> | <p>Wboards Model texts Story maps</p> <p>Small world Puppets Story sacks</p> |
| Individual writing and recording | <p>Children write or record independently – using audio/film, drawings, words, sentences or whole chunks, bit by bit over a number of days.</p> <p>Nursery children will play, draw and re-tell their versions.</p> <p>Record versions, share and celebrate.</p> | <p>Plentiful opportunities through direct teaching and in the environment to write independently and with an adult.</p> | <p>Cameras I pads Stage Small World Puppets Toys Props Story Sacks</p> |